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# Man of i yen

## Akiko Monden

The officer after a long  
time who has visited  
poor Detective's  
Sennosuke Jango.  
It was Eya Masami of a  
very impetuous, poor  
looking banker.





# 1 円の男

Man of 1 yen  
Akiko Monden

モンテンアキコ

The client after a long time who had visited poor detective's detective office.  
It was Ryo Masaki of a very important, good-looking banker.

文庫

MAN OF 1 YEN 1 円の男



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雑誌 9137-10

定価：本体600円＋税

[I'm looking for the  
man who ran off with  
my 15000000 yen.]



Some time ago,  
an extremely impulsive but gorgeous  
bank employee, Masaki Ryo, claimed  
certain detective Sango Kato, the  
"Mandal" who blew his top over  
the man who betrayed him, saying  
"How much will I pay for you to sleep  
with me?" but looked down upon  
himself and Sango whose heart  
lightens at his introduction... Of  
course, Masaki first did, being  
a comical comedy between a rough  
detective and a beautiful bank  
employee.

NAKAMA

M•N OF 1 Y•N

000000







放蕩と無頼

Discipline and Regret



STEP

THESE WERE  
ALL MY  
AUTHORITY  
INSTRUMENTS  
TO GO  
ANYWHERE  
WANT...

I WENT  
JUST  
PLANNED  
AROUND  
WITH  
OUT ANY  
PURPOSE!

WITH  
OUT  
A JOB



I DON'T  
WANT TO BE  
FOUND BY

THEY  
WANT  
SOMEONE  
TO GO  
FURTHER  
WANT...

WANT  
TO GO  
FURTHER



SEEN  
LOOKING  
FOR YOU,

SON

ALREADY







CRIMSON  
LIZARD

IT  
WAS  
THE  
BOOK  
I  
WAS  
READING

Crimson  
Lizard  
ALICE



IF  
YOU  
DO  
THAT  
FOR  
ME  
I  
LL  
DO  
ANYTHING  
YOU  
WANT

IF  
YOU  
DO  
THAT  
FOR  
ME



YOU  
CAN'T  
JUST  
OBTAIN



IF  
A  
PERSON  
DOES  
IT  
FOR  
YOU

THAT  
PERSON  
WAS



IS  
A  
NEW  
PAGE

WELL-  
COME?











YORUHA

I HAVE



HE'S  
NOT A  
WIFE  
TOO

WOULD BE A  
TOTAL LADY-  
KILLER TYPE  
OF GUY

THOUGH I  
REALLY DO  
WISH HE  
WAS A GUY  
IN THE SEX  
INDUSTRY

THE  
TAKES A SHIT  
LIFE THAT GUY  
DO A MENT



WITH THE  
RELATION  
FROM  
THE PULL  
TRY TO  
MAKE  
YOU GO  
BACK...

NOT  
KNOW  
GARY



THAT'S WHY I  
GIVE HIM AN  
IMPOSSIBLE  
TASK



DOES THAT  
NEED  
TOO MUCH  
SALT?

As you  
like it.

THE  
OTHER  
WAS  
TODAY'S  
PROBABLE

WE  
JUST  
CAN'T  
GET IT  
UP



IF  
I  
HAD  
"LET ME  
HOLD  
YOUR"

HE'D  
PROBABLY  
PUT UP WITH IT  
GLADLY BUT



I  
WOULDN'T  
BE  
SHAKING  
UP HERE  
FOR A WHILE  
LONGER.

DO  
YOU  
DON'T  
WANT TO  
KEEP  
A BOTTLE  
FOR ME

AYOHA-  
CHANI



DOH-  
WAT

WELL  
HE'S  
TURNING  
IT DOWN

I  
WANT  
DRUMPLEUR

CLATTER



ARE YOU  
GOING TO  
SPEND  
YOUR WHOLE LIFE  
SHAKING AROUND?

AYOHA-  
CHANI











AND...

THAT...

NO, I'M NOT  
SAYING THAT...



AND...

I'M  
SAYING...

LOVE  
ITTING.



NOT GOOD  
WITH PEOPLE.

I'M  
NOT SURE.

FOR...



SHUT  
YOUR  
MOUTH.

SHUT  
UP THE  
STREETS.

AND  
SHUT  
UP THE  
STREETS.

SHUT  
UP THE  
STREETS.

FOR  
ME.

IT'S  
ONLY  
ONE  
PINK  
BOW.

THESE CAN  
BE HELD

MY OWN  
SCULPTURE

ALONE.

FOR  
CHANGING  
THE WAY TO  
TALK ABOUT  
IT



I'M  
SURE  
TODAY, I  
WISHED

DO  
AT LEAST  
MY SCULPTURE  
CLOCK

RIGHT NOW  
MY PLACE IS  
REALLY BETTER  
ONLY







THAT  
IS THE  
ONLY WAY  
FOR ME

THAT'S ALLRIGHT  
BUT THE ONLY  
ONE FOR ME!

THAT'S ALLRIGHT  
BUT THE ONLY  
ONE FOR ME!

Even  
NOW,  
That's  
still



CLOSE





















oh

down  
can  
hard

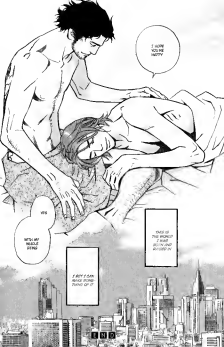
"DOESN'T HAD"  
sailed that  
dumb thousand  
and thousand  
of America











I HOPE  
YOU'RE  
HAPPY

YES

WITH MY  
HEART  
BEING

THIS IS  
THE FIRST  
I WANT  
TO SAY  
TO YOU

I AM  
NOT  
FORGETTING  
YOU

# 秘密の カラダ

Chapter 1

MAKINO  
KAZUHIKO

YOU'RE  
NOT A  
CRAZY  
BOY  
AREN'T  
YOU?

SAKAKI

WHAT DO  
YOU WANT  
TO BEAT  
ME ABOUT?





*Thank you for purchasing "Man of 1 Year!"*

- ☆ *"What are you looking for?"*  
That was Mutsaers' first 3D publication  
I wondered why this kind of character wasn't seen more often  
in manga "a beautiful figure of someone not-out-glassed  
but not used to be" drawing it, anyway
- ☆ *"Man of 1 Year"*  
that I had to really struggle for that "10" score  
only "10" is in English, from context I guess the author might  
mean "character development" or "difficult, challenging"  
relationships are difficult
- ☆ *"be accurate"*  
That began to open up a little bit (lol)  
That you also had a template of a relationship "one-time who" lol,  
because Mutsaers' fate was very expressive, I had fun  
drawing it
- ☆ *"make the surprising story Mutsaers"*  
However up little by little (lol)  
As for the heritage play, I intended it to be more for  
fun than for ID
- ☆ *"Introduction and Retard"*  
That is a sketch of "Man of 1 year" but  
Mutsaers' fate was so different, I moved it to the back of the book.  
I hope you can enjoy it as a stand-alone short  
As for me, it was of my favorite character in that volume  
  
up to that point I have been carefully examining my own work  
For me, in 2015 I really do improve.  
  
Oh, couldn't be made myself to it

*Mutsaers Akira*

UPCOMING MANGA INSERT

LIMITER

